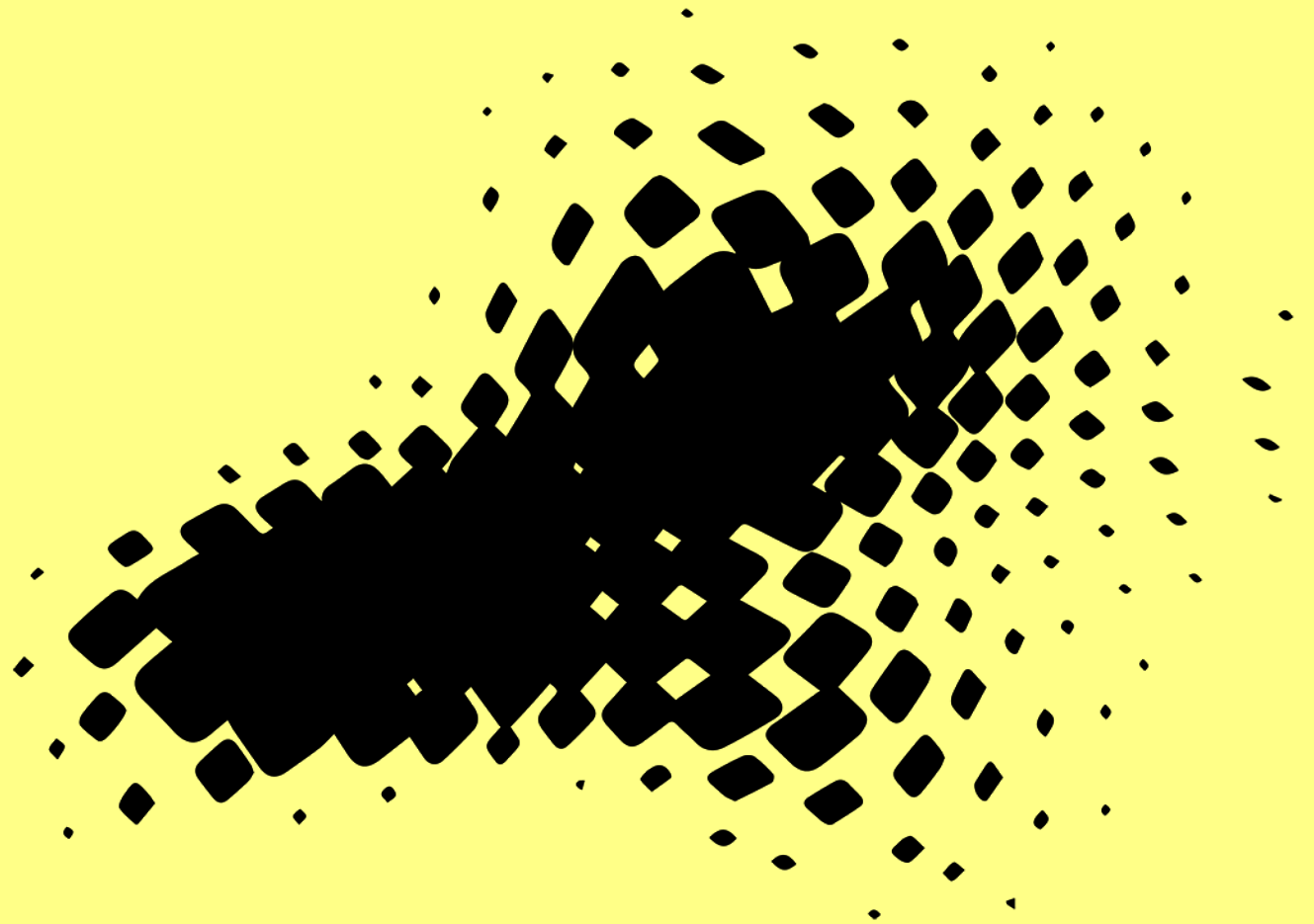


# Theme Groups

The programme  
participation model for  
higher education  
institutions from 2023  
onwards



# Digivisio has undergone a reorganisation at the turn of 2023

The old work package-based participation model will be abandoned. The work packages will be replaced with multi-professional theme groups. The operative contact persons, the lawyer group, the financial officers, and contact persons for data protection and communications will continue their work alongside the theme groups.

## **Objectives:**

- To simplify the participation structure and avoid the silo effect.
- To bring the higher education institutions to the centre of Digivisio's service development work.
- Agile development work requires long-term participation and a good understanding of the overall picture → reduce point-based participation; separate one-way information sharing, collaborative work, and commenting and validation from one another.
- To intensify the cooperation between different groups; the close collaboration of e.g. the pilot HEIs, pilot monitoring groups, and change coordinators is important.

# Digivisio 2030 participation model for higher education institutions from 2023 onwards



**Open participation and communications**

Examples:

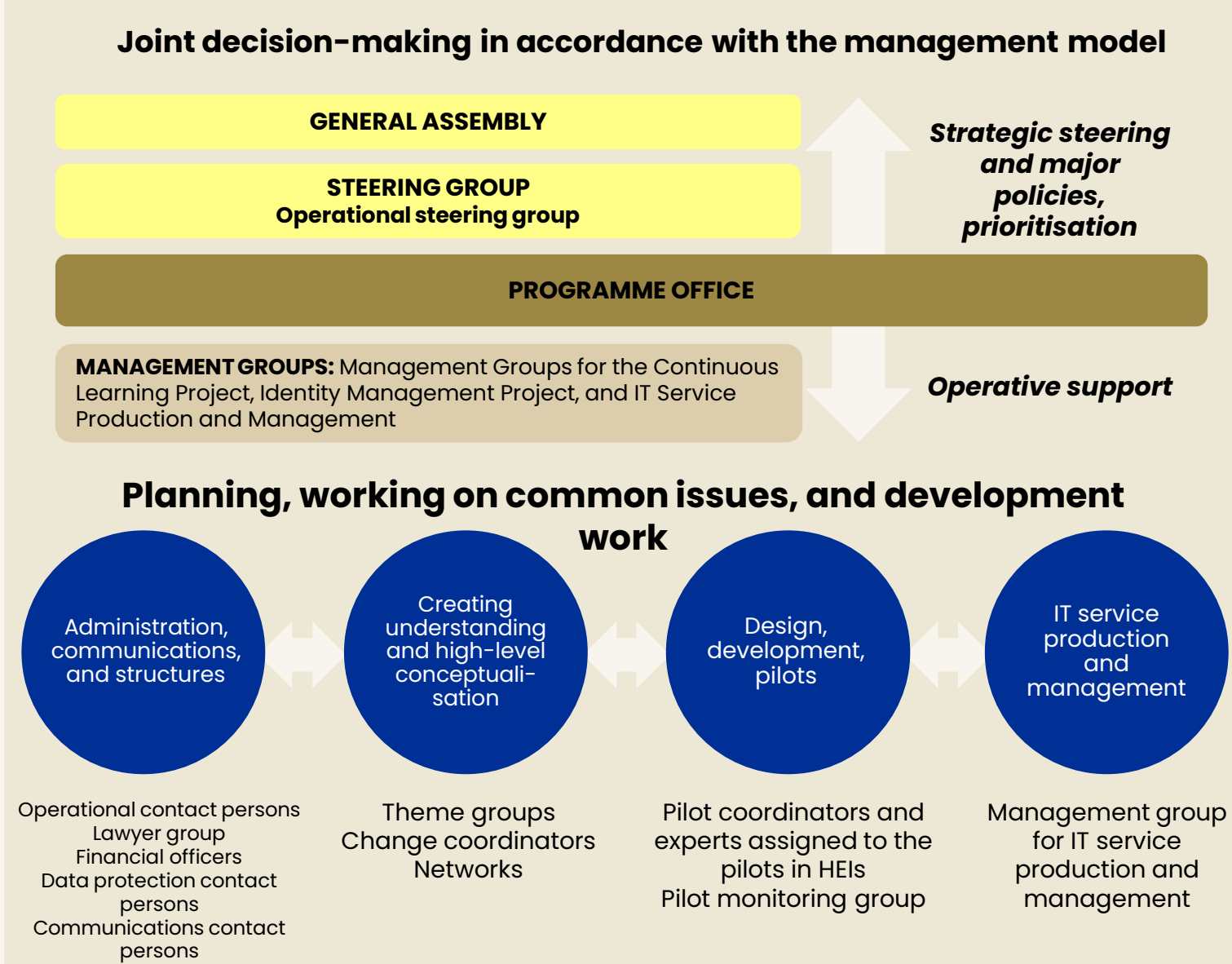
Webinars

Demos

Videos

Newsletters

Wiki



**Commenting and validation**

Examples:

Workshop series

Comment rounds



Creating  
understanding  
and high-level  
conceptualisation

Acquiring learner  
and HEI-related  
understanding on  
both the current  
situation and the  
target state

Identifying current  
problem areas and  
user needs

Identifying the  
different user  
groups

# Tasks by theme group

**The Data theme group** supports the development work around the continuous and flexible learning tray from the perspectives of data management and data utilisation. “Data” refers to the data generated on and utilised by the tray. The theme group will discuss e.g. the ethical and legal principles for data usage, the impacts of data on the systems and activities of higher education institutions, and the utilisation of data in the planning of education and the cooperation between education and working life.

**The Guidance theme group** supports the planning and implementation of the continuous and flexible learning tray from the perspective of guidance, so that the learner can receive machine-assisted personalised recommendations on the training offering suitable for them and has the possibility to utilise advice and guidance services adapted for their situation. The goal is for the tray to become a natural part of the guidance processes of higher education institutions.

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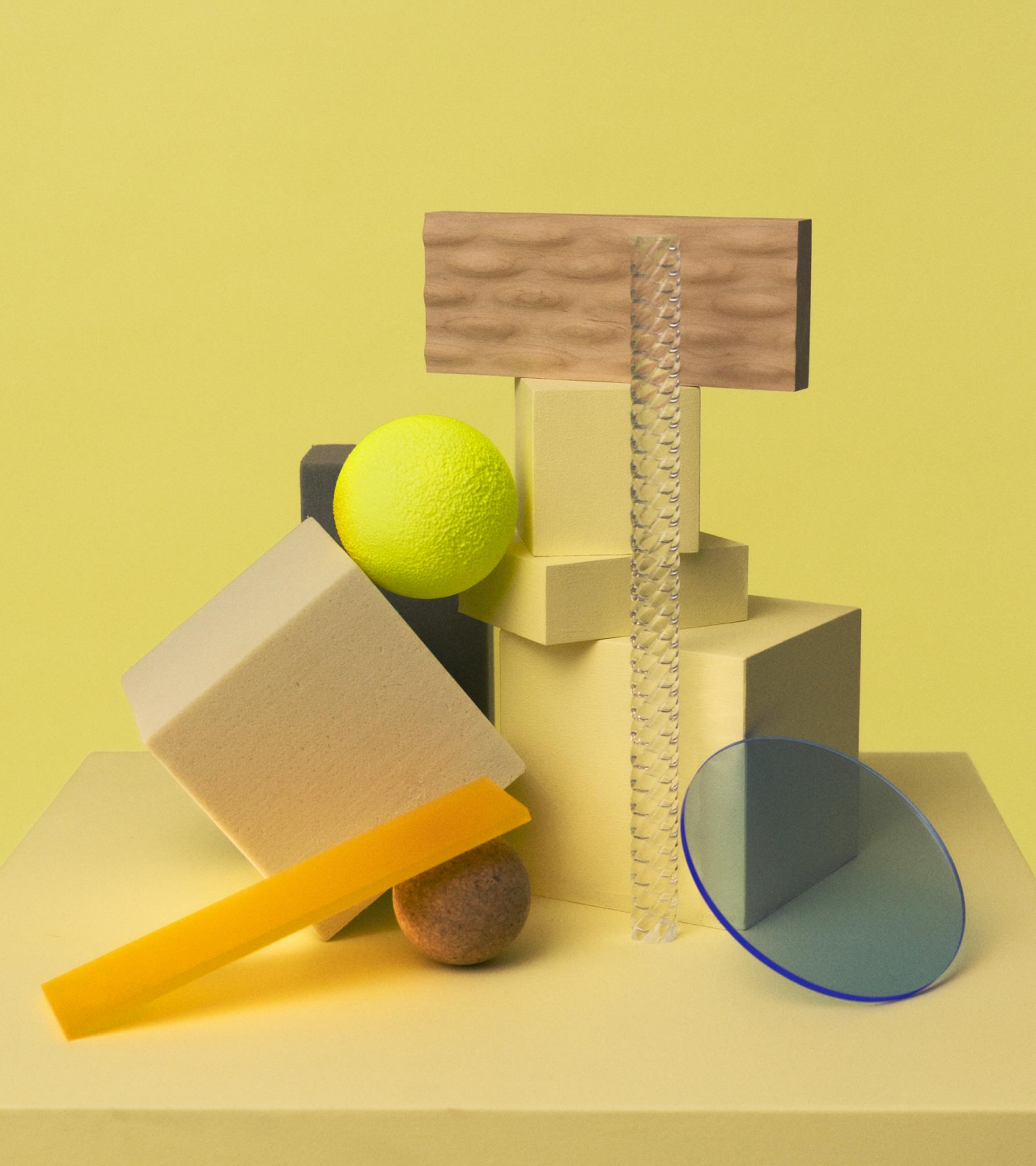
**The Educational offering theme group** focuses on developing the educational offering of the tray as well as on cooperation, taking into consideration the technical, pedagogical, and student affairs administration perspectives. The theme group will discuss e.g. the themes and categories of education offered on the tray as well as the pedagogical development of the offered education (e.g. the modularity of the studies).

**The Enrolment, application, and payment** theme group focuses on defining the service packages for enrolment, application, and payment in relation to the educational offering of the continuous and flexible learning tray. The theme group will discuss e.g. different enrolment processes and integrations as well as payment functionality scenarios.

## Following the work of the theme groups

The work of the theme groups can be followed in the programme's Eduuni wiki:  
<https://wiki.eduuni.fi/x/uxJ6F>  
(registration required)

A designated wiki page has been set up for each theme group for updates on their meetings and the subjects discussed.



A photograph of three people lying on their backs on a bright yellow surface. The person at the top is a woman with short blonde hair, wearing a dark suit jacket and a white shirt, with her eyes closed. The person at the bottom left is a man with dark hair and a goatee, wearing a dark blue sweater, looking directly at the camera. The person at the bottom right is a woman with dark curly hair, wearing a green top, smiling at the camera. The word 'DIGIVISIO' is printed in a bold, black, monospace font in the top right corner.

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For further  
information:  
[digivisio@csc.fi](mailto:digivisio@csc.fi)